

AMY BRYAN'S CV

www.amybryan.net

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EDUCATION

Master of Fine Arts (MFA), 2002, Printmaking Concentration, Howard University, Washington DC

Bachelor of Arts (BA), 1998, Studio Art Major, Xavier University of Louisiana, New Orleans, LA

Attended Spelman College, 1994-95, Atlanta, GA

Attended New Orleans Center for Creative Arts (NOCCA) (a half-day high school for the arts) with Visual Art Concentration, 1990-1993, New Orleans, LA

EXHIBITIONS

Solo*, Two-person, and Three-person Exhibitions *****

May 28-June 4, 2021

Where Land Touches Water, Global Green Community Climate and Action Center, New Orleans, LA

September 12-October 3, 2020

Sisters Solidarity, Second Story Gallery, New Orleans, LA

June 13-August 1, 2020

Perseverance, Second Story Gallery at the New Orleans Healing Center, New Orleans, LA

March 14-April 11, 2020

Conversations: A Group Exhibit, Art Space 3116 (St. Claude), New Orleans, LA (Canceled due to quarantine)

October 5-November 5, 2019

Dialogue: A Group Exhibit, The Jazz & Heritage Gallery at the New Orleans Jazz and Heritage Foundation, New Orleans, LA

May 11-June 1, 2019

Group Show, Second Story Gallery, New Orleans Healing Center, New Orleans, LA

**February 8-March 2, 2019

Reflections: Recent Work of Amy Bryan and Natori Green, New Orleans Healing Center, New Orleans, LA

September 8-November 3, 2018

30 New Orleans Artists, Second Story Gallery of the New Orleans Healing Center, juried

August 10-October 31, 2018

9th International Print Biennial of Douro, Portugal

***May 10-13, 2018

Sister Portraits exhibit and performance with Courtney Bryan and Alma Bryan Powell at Southern Sonic: A Sound and Experimental Music Festival, Contemporary Art Center, New Orleans, LA

**May 12-June 30, 2018

Woven: Recent Works of Amy Bryan & Natori Green, Second Story Gallery, New Orleans Healing Center, New Orleans, LA

March 1-April 28th, 2018

Louisiana Tricentennial: Made Louisiana, Stella Jones Gallery, New Orleans, LA

February 10-March 3, 2018

Second Story Crew, New Orleans Healing Center, New Orleans, LA

November 16-February 25, 2018

Scavengers, Art Klub, New Orleans, LA

November 11-December 2, 2017

Perfection is a Golden Swamp, New Orleans Healing Center, New Orleans, LA

August 12-September 2, 2017

Size Matters? A Small Works Show, New Orleans Healing Center, New Orleans, LA

August 1-September 30, 2017

3rd Global Print, Alijo, Portugal

June 10-30, 2017

Between Piety and Desire, New Orleans Art Center, New Orleans, LA

February 10-March 3, 2017

Renew, Second Story Gallery at New Orleans Healing Center, New Orleans, LA

January 14-March 2017

Annual New Orleans National Conference of Artists Martin Luther King Exhibit, Ashe Cultural Center, New Orleans, LA

August 10-October 31, 2016

7th International Printmaking Biennial of Douro-2016, Alijo, Portugal (Exhibition Catalogue and 1st Virtual Biennial (web exhibition - Second Life), Alijo, Portugal (Exhibition Catalogue), Curated by Nuno Canelas

July 8-August 5, 2016

Of Myth, Fun, and Folly, New Orleans Arts Center (3330 St. Claude), New Orleans, LA

June 11-July 2, 2016

Controls and Counter Reactions, Antenna Gallery, New Orleans, LA, Curated by Carl Joe Williams

May 14-June 4, 2016

Interpretations, New Orleans Art Center (3330 St. Claude), New Orleans, LA

March 12-April 2, 2016

Le Femme, New Orleans Art Center (3330 St. Claude), New Orleans, LA, Curated by Don Marshall

February 13-March 5, 2016

Le Melange Speciale, New Orleans Art Center (3330 St. Claude), New Orleans, LA

January 16-March 31, 2016

18th Annual NCA Martin Luther King Exhibit, Ashe Cultural Center, New Orleans, LA

December 12, 2015-January 3, 2016

Delight, New Orleans Art Center (3330 St. Claude), New Orleans, LA

November 3-30, 2015

66<100, (part of < 100 or less than 100) -a traveling pop up shop for gender wage equality, New Orleans, LA

October 10-November 8, 2015

Bywater Biennial, New Orleans Art Center (3330 St. Claude), New Orleans, LA, Curated by Don Marshall

***September 12-October 3, 2015

Amy Bryan, Alma Bryan Powell, Myesha Francis: Recent Works, Second Story Co-op Gallery,

New Orleans LA

August 8-October 2, 2015

NOLA Proud: 10 Years Post Katrina, New Orleans Art Center (3330 St. Claude), New Orleans, LA

August 8-September 5, 2015

Decade, Second Story Gallery at New Orleans Healing Center, New Orleans, LA

August 1, 2015-September 25, 2015

Ten Years Later-A Black Perspective, Stella Jones Gallery, New Orleans, LA

July 25-September 30, 2015

2nd Global Print 2015, Lamego Museum and Douro Museum, Alijo, Portugal (Exhibition Catalogue), Curated by Nuno Canelas

June-July 31, 2015

Papier Works, Second Story Co-op Gallery, New Orleans Healing Center, New Orleans, LA

March 28, 2015

Redd Linen Night, art with performances, Ashe Cultural Center, New Orleans, LA, curated by Charlie Johnson

October 2014

Reparation: Contemporary Artists from New Orleans, New Orleans Museum of Art, New Orleans, LA, Curated by Diego Cortez

October 11-31, 2014

Suspect 8, Second Story Co-op Gallery, New Orleans, LA

**September 13-October 3, 2014

Our Visions of Home: Recent Work of Amy Bryan and Alma Bryan Powell, Second Story Co-op Gallery, New Orleans LA

August 10-September 30, 2014

7th International Printmaking Biennial of Douro-2014, Alijo, Portugal (Exhibition Catalogue), Curated by Nuno Canelas

June 14-30, 2014

Helter Swelter, Second Story Co-op Gallery, New Orleans, LA

March 6-28, 2014

2014 Femme Fest, Mid City Theater, New Orleans, LA

February 4-2014

Good Stuff 4, New Orleans Public Library on Napoleon Ave, New Orleans, LA, Curated by Bruce Davenport

January 18-February 28, 2014

2014 National Conference of Artists Annual Martin Luther King Exhibit, Ashe Cultural Center, New Orleans, LA

November 4th-December 27th, 2013

Birmingham 2013: Remembering the Movement that Changed the World, Birmingham Public Library on Park Place, Birmingham, AL, Curated by William Colvin

August 10-September 30, 2013

Global Print 2013, Lamego Museum and Douro Museum, Alijo, Portugal (Exhibition Catalogue), Curated by Nuno Canelas

June 27, 2013-June 20, 2014

Seventh Annual Louisiana Fine Arts Showcase at Presidents House at Southeastern University, Hammond, LA, Curated by Dale Newkirk

March 23-May 23, 2013

The Congo Square Invitational Art Exhibit, New Orleans Jazz & Heritage Foundation Gallery, New Orleans, LA

January 21-February 28, 2013

2013 National Conference of Artists Annual Martin Luther King Exhibit, Ashe Cultural Center, New Orleans, LA

**January 7-March 30, 2013

Amy Bryan and Alma Bryan Powell, Poydras Center (650 Poydras St.), New Orleans, LA

October 4-November, 2012

Delgado Faculty Art Exhibition, Isaac Delgado Fine Arts Gallery, Delgado Community College, New Orleans, LA, Curated by Brenda Hanegan

July 12, 2012-July 1, 2013

Sixth Annual Louisiana Fine Arts Showcase at Presidents House at Southeastern University, Hammond, LA, Curated by Dale Newkirk

**May 1-July 30, 2012

Amy Bryan and Alma Bryan Powell, Poydras Center (650 Poydras St.), New Orleans, LA

March 10-April 8, 2012

Landfill, Good Children Gallery, New Orleans, LA, Curated by Matt Vis

February 1-March 4, 2012

“Journeys, Passages, and Transitions” Black Heritage Festival, King-Tisdell Cottage Foundation, Inc., Savannah, GA, Curated by Peggy Blood

January 16-March 28, 2012

2012 National Conference of Artists Annual Martin Luther King Exhibit, New Orleans African American Museum, New Orleans, LA

June 9-August 6, 2011

2nd Annual Cold Drink Printmaking Invitational, DuMois Gallery, New Orleans, LA, juried by Miranda Lash

February 5-March 1, 2011

Black Art Now, M. Francis Gallery, New Orleans, LA, Curated by Terrence Sanders and Myesha Francis

January 17-April 30, 2011

National Conference of Artists 13th Annual MLK Commemorative Art Exhibition, New Orleans African American Museum, New Orleans, LA

June 10-July 17, 2010

Cold Drink 1st Annual Printmaking Invitational, Du Mois Gallery, New Orleans, LA, juried

May 10-June 5, 2010

New Orleans Public Library, Martin Luther King Branch, New Orleans, LA, Curated by Bruce Davenport

April 9-May 9, 2010

First Annual Print Show, Louisiana Artworks, New Orleans, LA, juried

April 1-11, 2010

Off the Wall, Coup d’Oeil Art Consortium, New Orleans, LA

February 13-March 31, 2010

The Good Stuff, Home Space Gallery, New Orleans, LA, Curated by Bruce Davenport

November 16, 2009-January 9, 2010

20 Years-A Retrospective, Harmony Hall Regional Center, Fort Washington, MD

October 30-December 12, 2009

The Faculty Collective Art Exhibition, New Orleans Healing Center, New Orleans, LA, Curated by Andy Antippas

January 19-March 14, 2009

New Orleans African American Museum, *Facing the Challenge of a New Age*, NCA 11th Invitational MLK Commemorative Art Exhibit, New Orleans, LA

* August 21- September 25, 2008

Masks, Warren Britt Gallery, Alabama State University, Montgomery, AL

* March 7- 29, 2008

Masque, Adrian Falcon Gallery, Del Rio, TX

*** February 7-26, 2008

Barnes, Bryan, Keller, Isaac Delgado Fine Arts Gallery, New Orleans, LA, Curated by Robin Pellegrin

September 15-November 4, 2007

Results Gym, *the Power of Imagination*, Washington, DC

July 1-December 30, 2007

The Apex Museum, *Coming by Force, Overcoming by Choice*, Atlanta, GA

-January 20-March 2008, traveled to The National Center for the Study of Civil

Rights and African American Culture at Alabama State University, Montgomery, AL

-January 30- March 6, 2009, traveled to the University Galleries at North Carolina A&T, Greensboro, NC

May 4-May 27, 2007

Taina's Art Gallery, *Inaugural Exhibition*, Montgomery, Alabama, Curated by Kenneth Davis

January 15-February 28, 2007

The New Orleans African American Museum of Art, History and Culture, 9th Annual National Conference of Artists MLK Commemorative Exhibit, New Orleans, LA

July 5-September 30, 2006

Expressions and Explorations from HBCU Artists, the Apex Museum, Atlanta, GA

March 7-26, 2006

The Pride of the Swift Growing South: Works by Living Tuskegee Artists, Birmingham Civil Rights Institute, Birmingham, AL, invitational, Curated by Wendy Slaton, Amy Bryan, and Kenneth Davis

February 10-28, 2006

The Tuskegee Artists Exhibit, Black Belt Treasures Gallery, Camden, AL, invitational, Curated by Wendy Slaton and Amy Bryan

January 16-June 30, 2006

The Rosa Parks Exhibition, The National Center for the Study of Civil Rights and African-American Culture, Alabama State University, Montgomery, AL, juried

October 7-17, 2005

The 47th Annual Montgomery Art Guild Alabama National Fair Exhibition, Montgomery, AL, juried

September 11-23, 2005

The Montgomery Art Guild 39th Annual Regions Bank Exhibit, Montgomery, AL, juried

October 23-November 15, 2004

Dia De Los Muertos, Auburn Unitarian Universalist Fellowship, Auburn, AL

October 8-17, 2004

The 46th Annual Montgomery Art Guild Alabama National Fair Exhibition, Montgomery, AL, juried

September 12-24, 2004

The Montgomery Art Guild 38th Annual Regions Bank Exhibit, Montgomery, AL, juried

December 12, 2003- January 2004

Re-union/NOCCA ALUMNI EXHIBITION, Kirschman Artspace, New Orleans, LA, invitational

* September 4-31, 2002

Harrington House, Dillard University Art Gallery, Cook Fine Arts and Communication Center, New Orleans, LA

May 10- 17, 2002

Bachelor and Master Degree Graduates Exhibition. Howard University Gallery of Art, Washington DC

January 14- March 2, 2002

FAST FORWARD Visual Voices 2002: Works from Howard University MFA Candidates and Recent Graduates, Harmony Hall Regional Center, Fort Washington, Maryland, invitational, Curated by Takema Robinson

Nov. 13-Dec. 22, 2001

Ellipse Photo 2001: An Annual Regional Exhibition. The Ellipse Art Center, Arlington, Virginia, juried

Spring 2001

Howard University Annual Student Exhibition, Howard University Gallery of Art, Washington

DC, juried (First place in graduate printmaking: Juried by printmaker, Lou Stovall)

Spring 2000

Howard University Annual Student Exhibition, Howard University Gallery of Art, Washington DC, juried

**March 1998

Senior Exhibition, two-person exhibit with David Geary, individual section called *Translucency in Life*, Xavier University Library Art Gallery, New Orleans, LA

1996-1998

Xavier University Year End Exhibitions, Xavier University Department of Art, New Orleans, LA

Short-term Displays and Festivals

February 28, 2015

Womanifest, Cafe Istanbul, Curated by Ayanna Molina-Mills

July 4, 5, & 6, 2014

Home Fest 2014, Community Book Center, New Orleans, LA

April 19, 2014

Womanifest 4: The Art of Storytelling, King and Queen Emporium, New Orleans, LA, Curated by Ayanna Molina-Mills

July 5-7, 2013

Home Fest 2013, Community Book Center, New Orleans, LA

April 6, 2013

National Conference of Artist's Art Market, Gaudet Hall of St. Luke's Episcopal Church, New Orleans, LA

June 16, 2012

Juneteenth Culture Festival vendor, downtown Montgomery, Alabama

July 24, 2010

Housing and Home Improvement Fair 2010, Dillard University Community Development Corporation, New Orleans, LA

February 12, 2010

CAA Art Exchange, College Art Association Conference, Hyatt Regency Hotel, Chicago, IL

October 13 & 14 -31, 2009

Ashe Cultural Center and Neighborhood Funders Group Conference at Loews Hotel, New Orleans, LA, Curated by Ron Bechet

July 25, 2009

Arts Market of New Orleans, Palmer Park, New Orleans, LA, juried

July 3-5, 2009

Essence Music Festival, *New Orleans Art Collective*, Essence Marketplace & Art Expo, Morial Convention Center, New Orleans, LA

May 18-20, 2008

Art Collection Twelve 2008, Art Preview, WYES, New Orleans, LA

February 21, 2008

College Art Association Conference 2008, Adam's Mark Hotel, *Art Exchange*, Dallas, TX

June 21st and July 4th 2007

Open Studios, Vermont Studio Center, Johnson Vermont

April 28-30, 2007

BADC Digital Exhibition, Art DC, the Washington DC Convention Center, Washington DC

July 16- 17, 2002

Alma and Amy, 46th Biennial Grande Boule, Hilton New Orleans Riverside Hotel, New Orleans, LA, invitational

December 13-17, 2001

The House Series, Installation display at Howard University Department of Art location, Washington DC

July 2000

Alma and Amy, St. Luke's Episcopal Church, New Orleans, LA, two-person exhibit

February 2000

Alma and Amy, Magical Mystery Crew of Louisiana at The Washington Mardi Gras, Marriott Hotel, Washington DC, invitational, two person exhibit

Summer 1995

The Neighborhood Art Gallery's Black Arts Festival, Two-day outdoor display, New Orleans, LA

BIBLIOGRAPHY (PRESS)

(Magazine/newspaper articles, exhibition catalogues, books, CDs, and blog features)

Participated in radio show interview on Crosstown Conversations, March 2020
<https://soundcloud.com/crosstownconversations/covid-comes-to-louisiana-new-art-space-by-artists-3620>

Bonner, Judith, "Made in Louisiana", *New Orleans Art Review*, p. 17, spring 2018

Canelas, Nuno, Curator, *Global Print 2015*, Douro Portugal-International Printmaking Exhibition, 2015 (Exhibition Catalogue)

New Orleans, 2014 *Reparation: Contemporary Artists from New Orleans*, exhibition catalogue, New Orleans, New Orleans Museum of Art, Italy: FABRICA, 2014

Douro, 2014, *7th International Printmaking Biennial of Douro*, 2014, exhibition catalogue, Douro, Portugal, Douro Museum, 2014

Mountain, Chandra Tyler, "A Little Something Extra", Chandra Lynn Blog, May 27, 2014, <http://chandralynn.wordpress.com/2014/05/27/a-little-something-extra/>

Canelas, Nuno, Curator, *Global Print 2013*, Douro Portugal-International Printmaking Exhibition, 2013 (Exhibition Catalogue)

Nolan, Nell, "Accolades and Anniversaries are Event Highlights", (refers to the Pontchartrain Chapter of the Links Inc.'s "White Rose Jazz Brunch" art auction) *Times-Picayune*, July 27, 2012

Bickham, Shaniece, "Local Artist Commissioned to Design Christmas Ornament for White House", *Data News Weekly*, December 20, 2008-January 2, 2009

Litchfield, Robyn, "ASU's Warren Britt Gallery Features Exhibition of Masks," *Montgomery Advertiser*, Montgomery, AL, September 8, 2008

The Hornet Tribune: Hornet Happenings, "ASU Hosts 'Masks' Artist Exhibition", Montgomery, AL, September 5, 2008

Marquis, Jocelyn, review of "Barnes, Bryan and Keller" exhibit at Isaac Delgado Fine Arts Gallery during February 2008, *Art Voices* magazine, New Orleans. LA, March 2008

Sifuentes, Hervey, "Artista Ofrece Taller Sobre Arte en Barro", *Periódico El Zócalo*, Del Rio, TX, March 10, 2008

Sifuentes, Hervey, "Expone Esculturas de Barro", *Periódico El Zócalo*, Del Rio, TX, March 06,

2008

“Art on the Walls” by Soledad Perez, *the Dolphin* (Delgado Community College Student Paper), New Orleans, LA, February 2008

Litchfield, Robyn, “Woman Makes Masks a Specialty”, *Montgomery Advertiser*, Montgomery, AL, March 27, 2005

New Voices Literary Journal (Xavier University Student Literary Journal), Art Editor and cover designer, 1998; artwork included and cover designer, 1997

Created frontispiece artwork, *The Myth of New Orleans in Literature* by Violet Harrington Bryan (University of Tennessee Press, 1993)

ART DONATIONS AND AUCTIONS

Juvenile Justice Project Annual Gala Auction, 10-20-2013, Auction and Donation

National Conference of Artists Art Auction, 7-2013, Auction

Pontchartrain Chapter of the Links, White Rose Jazz Brunch Auction, 6-3-2012, Auction and Donation

Haiti, 2-2010, Dillard University, Auction

WYES, 3-2008, Art Collection Twelve Auction, Auction and Donation

The Friends of the Sisters of the Holy Family, 4-2008, Auction and Donation

New Orleans Women’s Shelter, 1-2008, Donation

EXHIBITIONS CURATED AND RELATED ACTIVITIES

Co-organizer of National Conference of Artist’s April 2013 Art Market at St. Luke’s Episcopal Church, New Orleans, LA

Curated/Organized visiting artist and student exhibitions at Dillard University Art Gallery from fall 2007 to spring 2010

Visiting artists included Ron Bechet, Terrence Sanders, Barbara Nesin, Dee Cerda and Adrian Falcon, Jose Torres Tama, Zarouhie Abdalian, and Clifton Webb

Packaged Dillard University’s Art Collection (7/2007)

Judge, Booker T. Washington High School, *Delta Sigma Theta Calendar Contest*, Arts on the Green, April 29, 2006, Tuskegee, AL

Juror, Alabama State University, *2006 Annual Art Competition*, Warren Britt Gallery, Tullibody Fine Arts Building, March 14-31, 2006, Montgomery, AL

Co-curator/co-organizer, with Wendy Slaton and Kenneth Davis, for *The Pride of the Swift Growing South: Works by Living Tuskegee Artists* at Birmingham Civil Rights Institute, March 7-26, 2006, Birmingham, AL

Co-curator/co-organizer, with Wendy Slaton, for *The Tuskegee Artists' Exhibit* at Black Belt Treasures Gallery, February 10-28, 2006, Camden, AL

Member Tuskegee University Art and Lecture Series (2004-2006)

Member of *Tuskegee University Legacy and Art Museum Advisory Board (TULAM)* under the Tuskegee University National Center for Bioethics (2004)

Curator/organizer for student art exhibition which was a component of *A Celebration of Quilters and Quilting: Telling Stories, Crafting Beauty, Healing Spirits*, September 30-November 15, 2005, at the 6th Biomedical Research Symposium, Tuskegee University, Kellogg Conference Center

Co-curator/assistant organizer, with Caroline Gebhard and Teresa Valencia, for *Edward L. Pryce: African Visions: American Spirit* exhibit from fall 2002-spring 2004. The exhibit was displayed from March 20 through June 3, 2004 in the Carver Museum, Tuskegee University

HONORS

2014 Distinguished Service Award from the New Orleans Chapter of the National Conference of Artists (NONCA), March 29, 2014

2013 Children's Art Workshop at Community Book Center sponsored by the Joan Mitchell Center, New Orleans, LA, June 15, 2013

2010 Accepted by (canceled) Louisiana Artworks Residency Program, New Orleans, LA

2010 Marquis Who's Who in America Listing

2009 Travel Funding from Dillard University Mellon Faculty Research Grant to present at ASWAD conference in Accra, Ghana

2008 Designed White House Christmas Tree Ornament, Attended White House Holiday Open House Artist Reception

June 2007 Received Artist Grant to attend Vermont Studio Center Residency, Johnson, Vermont-Attended from June 10th – July 6th 2007

Spring 2001 First place in graduate printmaking at *Howard University's Annual Student Exhibition*. Juried by printmaker, Lou Stovall.

1999-2001 Graduate scholarship, Howard University

ART TALKS, PANELS, PRESENTATIONS, WORKSHOPS

Art Talks

July 13, 2013

Art Talk about “Ghana Series” at Community Book Center, New Orleans, LA

September 25, 2008

Gallery talk during solo show reception with students, faculty and visitors at Alabama State University, Montgomery, AL

June 2007

Slide Lecture, Vermont Studio Center, Johnson Vermont

Panels

March 28, 2014

Women’s History Month Panel: The Impact of Artistic Women in the Community, Community Book Center, Organized by The Rosebush and Irie McCray—Panel was repeated on April 18, 2014

October 2012

Women’s Studies Conference, Xavier University of Louisiana, New Orleans, LA, Paper: “For My People: A Collaboration of Elizabeth Catlett and Margaret Walker”, Panel: Art & Music, Member of Women’s Studies Conference planning committee

August 2009

Association for the Study of the Worldwide African Diaspora (ASWAD), Accra, Ghana, Paper: “For My People: A Collaboration of Elizabeth Catlett and Margaret Walker”, Panel: “Voicing Freedom: Place, Displacement, and Healing in Black Women's Literature from Africa and the Diaspora”

February 2005

Southern Conference on African American Studies, Inc. (SCAASI), Montgomery, Alabama, Paper: The Quilts of "Gees Bend": How They Fit Into the Canon of Postmodernism and the Tradition of African American Art

October 2004

South Central Modern Language Association (SCMLA), New Orleans, Louisiana, Power Point presentation: "Quilts of Gees' Bend: A Retrospective of African American Folk Art" Panel: "African American Folk and Popular Traditions in Literature and Art"(s)

October 2003

South Central Modern Language Association (SCMLA), Hot Springs, Arkansas, Paper: "Teaching 'The Black Aesthetic'" Panel: "The Blues Aesthetic"

Presentations

April 20, 2013

2013 Educational Technology and Learning Conference, Southern University at New Orleans, New Orleans, LA, Workshop: "iPad Basics and Digital Art"

February 19, 2009

Black HeART: Dillard University Black Art Exhibition, Organized by Dillard University Student Government Association, Presentation: "History of Dillard Artists (Focusing on Elizabeth Catlett)"

February 2006

Fannie Richardson Colley Interdisciplinary Forum, Tuskegee University, Alabama, Presentation: "John Biggers: Art of the African Diaspora"

Workshops

July 3, 2015 Children's Art Workshop at Community Book Center's Home Fest, New Orleans, LA

July 5, 2014 Children's Art Workshop at Community Book Center's Home Fest, New Orleans, LA

July 6, 2013 Children's Art Workshop at Community Book Center's Home Fest, New Orleans, LA

June 15, 2013 Children's Art Workshop at Community Book Center, sponsored by the Joan Mitchell Center, New Orleans, LA

March 8, 2008 Instructor for "Identity Mask" workshop at Adrian Falcon Gallery, Del Rio, TX

PUBLICATIONS

Contributed cover drawing of Ntozake Shange for College Language Association journal, March 2020

“Tyler Wilkinson,” *Art Voices Magazine*, Fall 2015

“Jenne Glover: Mixed Media Artist and Visual Storyteller,” *Art Voices Magazine*, Spring 2015

“The Continuing Evolution of Epaul Julien and Elizabeth Kleinveld’s E2,” *Art Voices Magazine*, Fall 2014

“Randell Henry: Colors, Lines and Reflections,” *Art Voices Magazine*, Summer 2014

Co-writer with Caroline Gebhard and Teresa Valencia of “Sculpting with Spirit: Landscape Architect Edward L. Pryce Turns to Art to Explore his Heritage,” *Landscape Architecture*, December 2004, 116-117. It was also published as an exhibition brochure for *Edward L. Pryce: African Visions: American Spirit* exhibit, March 20, 2004-June 3, 2004 in the Carver Museum at Tuskegee University in Tuskegee, AL

FURTHER EDUCATION AND TRAINING

Summer 2000 Attended Polyester Plate Lithography workshop, The Printmaking Center at the College of Santa Fe, New Mexico, taught by the late George Roberts

Summer 1992 Attended North Carolina School of the Arts Summer Program in Visual Art, Winston-Salem, NC